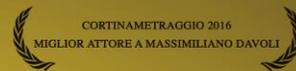


Giovanni Pompili
present



Kino produzioni
presenta



MICHELE RIONDINO PIPPO DELBONO TEA FALCO ANNA FERRUZZO MARTINA CODECASA MASSIMILIANO DAVOLI

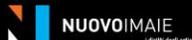
GIRO DI GIOSTRA

un film di
MASSIMILIANO DAVOLI



DA UN'IDEA DI HEIDRUN SCHLEEF E MASSIMILIANO DAVOLI SOGGETTO E SCENEGGIATURA MASSIMILIANO DAVOLI E MARCO MORANA
MONTAGGIO DEL SUONO MIRKO PERRI SCENOGRAFIA ANGELICA LUPI COSTUMI LAVINIA BONSIGNORE E MIRIAM PACINI PRESA DIRETTA VINCENZO URSELLI
ORGANIZZATORE GENERALE KATIA ABBATE MUSICHE ORIGINALI PASQUALE CATALANO DIRETTORE DELLA FOTOGRAFIA FRANCESCO DI GIACOMO
MONTAGGIO MAURO ROSSI PRODOTTO DA GIOVANNI POMPILI REGIA DI MASSIMILIANO DAVOLI

KINOproduzioni





Cortinametraggio 2016

Rai cinema channel – AWARD



Cortinametraggio 2016

Miglior attore a Massimiliano Davoli - AWARD

MERRY GO ROUND

(Italy, 2016, DCP, col.,15')

CAST

**MICHELE RIONDINO- TEA FALCO- PIPPO DELBONO - ANNA FERRUZZO - MARTINA CODECASA e
MASSIMILIANO DAVOLI**

CREDITS

DIRECTOR
PRODUCER
ORIGINAL STORY BY

SCREENPLAY

DIRECTOR OF PHOTOGRAPHY
ORIGINAL MUSIC
EDITOR
SUOND
PRODUCTION DESIGNER
COSTUME DESIGNERS

POST PRODUCTION MANAGER
COLOR CORRECTION
SOUND DESIGN

UNA PRODUZIONE
WITH THE SUPPORT OF

**MINISTERO PER I BENI E LE ATTIVITA CULTURALI E DEL TURISMO
DIREZIONE GENERALE PER IL CINEMA**

ROMA LAZIO FILM COMMISSION

FONDO REGIONALE DEL LAZIO PER L'AUDIOVISIVO

NUOVOIMAE

**MASSIMILIANO DAVOLI
MASSIMILIANO DAVOLI
GIOVANNI POMPILI
MASSIMILIANO DAVOLI**

**HEIDRUN SCHLEEF
MASSIMILIANO DAVOLI
MARCO MORANA**

**FRANCESCO DI GIACOMO
PASQUALE CATALANO
MAURO ROSSI
VINCENZO URSELLI
ANGELICA LUPI
ANGELICA LUPI
LAVINIA BONSIGNORE
MIRIAM PACINI**

**PRIMO DE SANTIS
CHRISTIAN GAZZI
MIRKO PERRI
KINO PRODUZIONI**

SYNOPSIS

Damiano is a man torn between his work in his father's company and his fascination for Mara and the carny's world. On his thirtieth birthday, he is confronted with a lunch with the family, where his father announces that he wants Damiano to act as the new CEO. The news puts Damiano in crisis, but he cannot oppose his father, who is suddenly seized with a heart attack. At the hospital, Damiano finds in the jacket of his father a bill with an unknown address. He becomes suspicious and goes to the address, finding in a barge on a river where Sara, a transsexual sculptor, lives. Damiano becomes well aware of the double life of his father, who seems so different from his superficial appearances. The dialogue between the two is interrupted by the tragic call of his sister, announcing his father's death. Damiano runs to the hospital, but is not alone, Sara is with him. Enough with the lies told to themselves and to others. He is now ready to choose the life that he truly belongs to: Mara and the carny's world.

DIRECTOR'S NOTE

Merry go round is a film about the will of choice, the ability to react to the force of inertia in which life we often dozes off and the moment where, for various reasons, we are faced with a significant crossroads in our lives. "I wanted to tell the relationship between a father and his son and how, conversely, often we tend to have an image of the other that does not coincide with what makes him happy. All the characters in this film have, in front of them, an unknown reality that forces them to be aware of their existence, of their role, and then of their will. The opportunity to be in front of another "carousel ride" is an opportunity that places the characters in front, for coincidence or by will, to his personal pursuit of happiness and wants to put two questions to the viewer: are we living the life that makes us really happy or are we trapped in a role, an image, a survival life that is not ours? Can we take over our lives and face a new, scary and exciting, "merrygo-round"? Looking for an aesthetic imagery in point, I went in search of a place-archetype, a parallel world that could represent in the film "the other and the dream"; a fantastic dimension that could bring together my leading character with the most authentic part, free and "childish" self. I found this complex of rides near Rome and was immediately struck by the visual and narrative power of this place: the roller coaster on which we see the actors Michele Riondino and Tea Falco perfectly describe that state of "suspended" between real life and a potential happy one where I wanted to put all my characters.

THE DIRECTOR

Massimiliano Davoli is an Italian director and actor, who graduated at the National Academy of Drama Silvio D'amico in Rome in 2000. Soon after receiving his diploma in acting in 2000, Massimiliano worked with major Italian directors, such as M. Fabbri and R. Guicciardini, performing in the national theatres Argentina and Eliseo in Italy. His career in film spreads over different areas and countries, having staged in theater, film and TV in Italy and UK. In 2011 Massimiliano worked with one of the most important Italian directors, Carlo Lizzani, in his last film *SCOSSA* shortly before he died. The film was presented at the Venice Film Festival in 2011. In 2014 Massimiliano was in cinemas with the feature film *UNA STORIA SBAGLIATA* by Gianluca Tavarelli. His late works as an actor are the tv series *THE YOUNG MONTALBANO* and *SQUADRA ANTIMAFIA*. As filmmaker he wrote and directed the short film "33 Seconds", selected at the Pifan International Film Festival in Seoul and Rome Independent Film Festival amongst many others. The short wins the Ciak sul Fermano Festival in 2015. He is also the director and protagonist of the documentary *ROUND THE WORLD*. In 2013 produces and directs the documentary *A BURNING DREAM* about the Burning Man Festival, the event of 60.000 people gathered from all over the world in the Black Rock Desert, Nevada. The documentary wins the Pesaro Doc Fest 2015 as best documentary- Davoli is the director of the music videos "IO SONO", "DARIO" and "MAL DI SETTEMBRE".

His short movie *GIRO DI GIOSTRA* wins Cortinametraggio Festival 2016 as best actor (the award goes to Massimiliano playing a transexual) and best short movie (Merry-go-round)

KINO PRODUZIONI

Kino produzioni's main goals are to research and develop a new cinema point of view strongly linked with reality, looking for emerging italian talents and coproducing with similar international production companies.

Kino produzioni has produced several short films and documentaries presented at A-List international film festivals and now starts working on feature film.

In 2016 *I WAS A DREAMER* by Michele Vannucci, starring Alessandro Borghi and Mirko Frezza, was premiere in "Orizzonti" Competition at 73rd Venice International Film Festival, the short film *VALPARAISO* by Carlo Sironi wins The Film und Video Untertitlung Prize at Locarno Film Festival, *THE SILENCE* by Farnoosh Samadi and Ali Asgari was in official short film competition at 69 Cannes Film Festival and *ALMOST HEROES* won "Nastro d'argento 2016" award.

We are currently developing three films: *SOLE*, the feature film debut by Carlo Sironi in co-production with the french company Méroe Films, the film is already selected in Script Station Berlinare Talents and supported by MIBACT, CNC and IDM Film Fund; *KENTANNOS* by Victor Cruz, *O HOMEM DA CASA* by Lorenzo Almeida De Carvalho, *COUREUR* by Kenneth Mercken in coproduction with belgian company CZAR film e Tv and *L'ORO DEL DIAVOLO* by Michele Pennetta in coproduction with Close Up Films and RSI, swiss television.

Kino produzioni is an italian independent production company, managed from 2011 by Giovanni Pompili.